## 2015 CAUSE A-mu-sing Competition ENTRY FORM (use one for each entry)

Title of Entry:	
	/CartoonPoetrySongVideo rate its length: minutes seconds
	be the primary contact person in the case of multiple authors):
Institution:	Position/Title:
Mailing Address:	
Phone Number:	Alternate Phone Number:
Fax number:	Email Address:
List Name and Institution o	f each Co-author (if any):
	ollowing questions (adapted from Lesser & Pearl's paper in the Nov. 2008 <i>JSE</i> ): stical concept you would associate with the item?
	gogical objective you would associate with the item? (e.g. introduce ect to real-world context; reduce anxiety; increase conceptual understanding)
3.) Where would yo	u use the item? (e.g., in class or online)
4.) What would you	do/say/ask in class or online <u>before</u> using the fun item to "set it up"?
5.) What would you	do/say/ask in class or online after using the fun item?
6.) For what type/le	vel of course or audience do you think this artifact is particularly well-suited?
	spect of the entry that is NOT an original unpublished work here (e.g., for songs that are the basis for parodies):
I certify that the information have all of my co-writers (i	n in this entry form is correct and I understand and accept all of the Contest Rules, as f any):
Signature of Entrant	Date